

EXPOSITIONS PERSONNELLES

SOLO SHOWS

2022 *I Believe in Why I'm Here*, Simon Lee Gallery, London, UK

Colonial Swag, TERN Gallery, Nassau, The Bahamas

April Bey: When You're on Another Planet and They Just Fly, GAVLAK Gallery, Los Angeles, South California, US

The Opulent Blerd, The Lancaster Museum of Art and History, Lancaster, California, US

2021 *April Bey: Atlantica, The Gilda Region*, The California African American Museum, Los Angeles, South California, US

2020 *April Bey*, UNTITLED ART ONLINE, UPFOR Gallery, Portland, Oregon, US

Welcome to Atlantica, Fullerton College Art Gallery, Fullerton, California, US

2018 *Made in Space*, Band of Vices Gallery, Los Angeles, South California, US

2017 *COMPLY*, Coagula Curatorial, Los Angeles, South California, US

Picky Head, Liquid Courage Art Gallery, New Providence, Nassau, Bahamas

EXPOSITIONS COLLECTIVES

GROUP SHOWS

2023 *Weaving Data*, Jordan Schnitzer Museum of Art at PSU, Portland, Oregon, US

- Adornment Artifact*, Eastern Projects, Los Angeles, South California, US
- A Love Letter to LA*, Super Position Gallery, Los Angeles, South California, US
- We Are Enough*, 193 Gallery, Paris, France
- WITNESS*, WACO Theatre Center, Los Angeles, South California, US
- Language in Times of Miscommunication*, Scottsdale Museum of Contemporary Art, Arizona, AZ Queer Threads, San Jose Museum of Quilts and Textiles, California, US
- 2022 *A Room Full of Mirrors*, Fragment Gallery, NYC, New York, US
- Mercy NE: 10*, National Art Gallery of the Bahamas, The Bahamas, CA
- Cantos of the Sibylline Sisterhood*, Alyce de Roulet Williamson Gallery, ArtCenter, Pasadena, California, US
- Language in Times of Miscommunication*, Scottsdale Museum of Contemporary Art, Arizona, US
- 2021 *Floating Rib*, The National Art Gallery of The Bahamas, Nassau, Bahamas
- TEXTURES: The History and Art of Black Hair*, Kent State Museum, Kent, Ohio, US
- 2020 *Show Me the Signs*, Blum & Poe, Los Angeles, South California, US
- INVOCATION DEMOCRACY: A Political and Mystical Virtual Exhibition
- Nasty Women*, Gavlak Gallery, Los Angeles, South California, US
- SPACELAND IV WAR*, Bermudez Projects, Los Angeles, South California, US
- Access*, Reflect Space Gallery, Glendale, California, US
- Sanctuary*, California African American Museum, Los Angeles, California, US

Breathe/Breath, Seer Virtual Gallery curated by: The Association of Hysteric Curators

2019 *Welcome to the AfroFuture*, New Orleans African American Museum, New Orleans, LA

Dear Lucy, UPFOR Gallery, Portland Oregon, US

Black, Brown and Beige, Self-Help Graphics, Los Angeles, South California, US

Atlantica, Chimento Contemporary, Los Angeles, South California, US

LA Painting Survey, Museum of Art History, Lancaster, California, US

BLACK HISTORY 365, University of La Verne College of Law, Ontario, California, US

AMERICAN, Golden West College Art Gallery, Huntington Beach, California, US

NE9: The Fruit and the Seed, The National Art Gallery of The Bahamas, Nassau, Bahamas

Dis...Miss, Freewaves Los Angeles, South California, US

2018 *Visual Resistance*, Fullerton College Art Gallery, Fullerton, California, US

Glendale Community College Faculty Exhibition, Glendale, California, US

Back to Black, Avenue 50 Gallery, Los Angeles, South California, US

Eye Forward, Curating Our Narratives, Fresno State University, Fresno, California, US

Dis...Miss, Freewaves Los Angeles, South California, US

Eyes Forward, LA Artshow, Los Angeles, South California, US

MANIFESTO: A Moderate Proposal, Pitzer College Art Gallery, Claremont, California, US

2017 *The Fabulous 7*, Feral Projects, Los Angeles, South California, US

CHALE WOTE, Jamestown, Ghana

ICONIC: Black Panther, Gregorio Escalante Gallery, Los Angeles, South California, US

2016 *NE8*, The National Art Gallery of The Bahamas, Nassau, Bahamas

Shift and Fade, BLAM Projects, Los Angeles, South California, US

Reflections on the Self: Selections from the Permanent Collection, CAAM, Los Angeles, South California, US

SKIN, Los Angeles Municipal Art Gallery, Los Angeles, South California, US

2015 *Colored Girls*, Autonomie Projects, Los Angeles, South California, US

Hard Edged: Geometric Abstraction and Beyond, CAAM, Los Angeles, South California, US

CA 101, Redondo Beach Power Plant, Redondo Beach, California, US

Out of Nothing, Glen Echo Park Gallery, Washington DC, US

We Choose Art: A Feminist Perspective, Los Angeles, California, US

50 Years and I Still Can't Breathe, Watts Towers Arts Center, Watts, Los Angeles, South California, US

Pulse of LA, Southern California Women's Caucus of Art, Los Angeles, South California, US

2014 *Antillean: An Ecology (NE7)*, National Art Gallery of The Bahamas, Nassau,

Bahamas GLAMFA, California State University, Long Beach, California, US

#Whodoyouworship? Graduate Thesis Show, California State University Northridge, California, US

Sudden Impact, 11:11 Collective Gallery, Woodland Hills, California, US



COLLECTIONS

Fullerton College Art Gallery, Fullerton, California, US

Museum of Art and History, Lancaster, California, US

Inter-American Development Bank, Washington, DC, US

Self-Help Graphics, Los Angeles, California, US

Center for Contemporary Printmaking, Norwalk, Connecticut, US

California African American Museum, Los Angeles, California, US

The Current Bahamas Tradewinds, Bahamas

National Art Gallery of the Bahamas, Nassau, Bahamas